

CONTENTS

Acknowledgments

To the reader

Contributors

Preface • *Jean-Marie Gleize*

Introduction • *Katia Schneller, Noura Wedell*

Robert Morris

I. Embedded Writing

Morris(s) Prints • *Christophe Cherix*

Continuous Project Altered Daily (1969): The Machinery of Art • *Katia Schneller*

The Time of the Earthworks • *Gilles Tiberghien*

When Kitsch Becomes Form • *Rachel Stella*

"Like Laughter in a Ruin:" from *Telegram* to the Eighties • *Denis Briand*

A Theater of History • *Marie Cadalanu, Clémentine Gozlan, Julia Klarmann, Emöke Simon, Thomas Spök, Luiza Vasilii, Critical Writing Studio, Center for Studies in Poetics*

II. The Text/Image Problem Under Investigation

Picturing Texts: Robert Morris' "Beetle in a Box" • *Brian Winkenweder*

The Subject-Object Problem in "Aligned with Nazca": On Phenomenological Issues in Robert Morris' Artwork • *Anaël Lejeune*

Triangulating Morris' Intention? Davidson on Morris Quoting Davidson • *Jean-Michel Roy*

Robert Morris and the Spaces of Writing

• *W.J.T. Mitchell*

Politics of Blindness: Robert Morris' Antivision

• *Miguel Àngel Hernández Navarro*

A Parallel Unfurling: The Problem of Description in the Work of Robert Morris • *Ileana Parvu*

III. Displacing Genres

Robert Morris and Allan Kaprow: Experience, from Theory to Performance Art • *Cécile Mahiou*

Writing through Space: the Literal Practices of Robert Morris and Vito Acconci • *Noura Wedell*

Role Play in the Writings of Robert Morris

• *Valérie Mavridorakis*

Addressing Oneself: On *TELEGRAM* by Robert Morris

• *Isabelle Alfandary*

IV. Exchanges: Text to Screen and Back Again

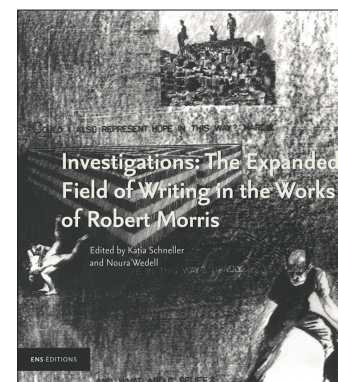
From Text to Screen • *Teri Wehn Damisch*

Script of the film *Robert Morris: The Mind-Body Problem* • *Rosalind Krauss and Teri Wehn Damisch*

Bibliography

Index

List of illustrations



Investigations : The Expanded Field of Writing in the Works of Robert Morris

Edited by Katia Schneller
and Noura Wedell

Yes, you seem to have been anything but an iconophile in your enterprise which is piled as high with words on one side as with images on the other.

Robert Morris, "Professional Rules"

By investigating the prolific oeuvre of Robert Morris via the prism of writing, this collection of essays provides an incisive lens into the work of a central figure in the visual arts since the 1960s, associated in turn with minimalism, postminimalism, conceptualism, and land art.

Morris has often been labeled a theorist, although his writing mobilizes a wide variety of genres. He has espoused the style of art criticism, the verve of the polemic, as well as the forms of prose fiction and autobiography. But beyond this writerly craft, he has incorporated text and visual practice. This book brings together contributions from art historians, literary scholars, philosophers, filmmakers, and writers that shed light on an important yet overlooked aspect of Morris' work.

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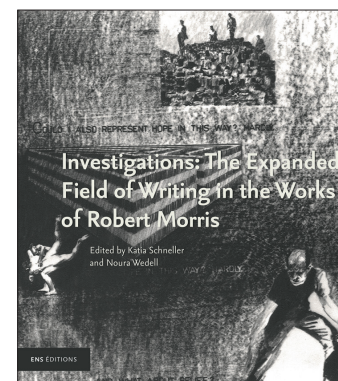
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